

ARJAZZ Journal for Artistic Research in Jazz Vol. 2

Call for Contributions

“Communities of Practice / Places and Spaces”

ARJAZZ Journal for Artistic Research in Jazz (ISSN 2755-6352) is an international, digital, open-access and peer-reviewed journal presenting the current development of artistic research in jazz. ARJAZZ presents multimedia publications and uses the Research Catalogue for submission, peer-review and publication processes. All submissions are subject to single-blind peer-reviews as well as a dialogue between author(s) and steering committee. ARJAZZ publications are covered by Creative Commons License [CC BY-NC-ND 4.0](https://creativecommons.org/licenses/by-nc-nd/4.0/).

ARJAZZ is published by [The International Network for Artistic Research in Jazz](https://www.inarj.org/) (INARJ), which was founded 2019 as a platform for knowledge exchange and connection between artistic jazz researchers worldwide.

The ARJAZZ editorial committee welcomes submissions which expose artistic practices as research in relation the conference topics of the 4th and 5th INARJ Conference “Communities of Practice / Places and Spaces” via the Research Catalogue until June 30, 2026 (for practical advice see below). Contributions should address one or more of the following areas:

- Geographic Communities and Placemaking
- Networks Inside and Outside of Jazz
- Communities of Pedagogy
- Social Communities and Marginalized Groups
- Economic Communities and Artist Teams
- Performance Spaces
- Digital Spaces
- Ecological Spaces
- Embodiment

For further information on call details please visit <http://www.artisticjazzresearch.com> or contact editorial team members.

Submission Process:

Authors must create, design and submit a full exposition using the [Research Catalogue \(RC\)](https://www.researchcatalogue.net/), for assistance see <https://guide.researchcatalogue.net/>. The content must not have been previously published, nor currently considered by another journal. If parts of the exposition have been published, the ARJAZZ submission must add substantially new meaning to the work. IMPORTANT: in the Research Catalogue sharing preferences, do not select “public: anyone on the internet can see this research”, otherwise the exposition will count as already published. If in doubt, please get in touch with an ARJAZZ editorial team member via email before submission. The exposition should enable readers to access all essential aspects of the exposition in the period of one hour. Supplementary material and references, which may demand longer attention of the reader/viewer are accepted on separate linked pages. Expositions that take much less than an hour to view will be rejected on the grounds of lacking sufficient detail and weight. All Expositions must be submitted in English, include the author’s name, a title, an abstract and a list of key words.

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