



1st SIG/6th INARJ Conference

Artistic Research – Music Technologies – Artificial Intelligence

Wednesday, November 11	
18:00-20:00	Welcome Reception (finger food, drinks)

Thursday, November 12	
10:00-10:30	Opening greetings and announcements (Marcus Ratka, Michael Kahr)
10:30-11:45	Keynote (TBA) + Responses
11:45-12:00	Solo drums performance (Mark Holub)
12:00-13:00	LUNCH

13:00-14:30	Spielraum Wolf-Georg Zaddach (Macromedia University) <i>Contextualizing Generative Artificial Intelligence, Musicking, and Artistic Research</i> Antoine Gagné (Université Laval) <i>From Frequency to Space: Redefining Tracking and Aesthetic Paradigms through Dolby Atmos</i> Serge Lacasse (Université Laval / Laboratoire audionumérique de recherche et création) <i>Metacomposition in the Age of Generative AI: A Posthumanist Approach</i>	Theorieraum 2 Johannes Haage (Hochschule für Musik und Theater Hamburg) <i>Moving Shapes</i> Marcello Conti (freelance artist) <i>Dissolving Genre Boundaries</i> Justas Pipinis (Aimless Research Institute) <i>The Open Code</i>
14:30-15:00	COFFEE/TEA BREAK	
15:00-16:30	Spielraum Joe Longardner (Sichuan Conservatory of Music) <i>Differentiating AI-Generated Jazz</i> Toby Armstrong (University of West London) <i>Intentional Practice: AI-Assisted Thematic Analysis as a Framework for Intentional Reflection</i> Esa Onttonen (Sibelius Academy / The University of the Arts Helsinki) <i>Dynamic Referents: Transforming Ensemble Music Making</i>	Theorieraum 2 Cai Shuzhou (Central Conservatory of Music China) <i>Why Does a Virtual Singer Enter the Concert Hall? Genre Boundaries and Digital Musical Culture in Miku Symphony</i> Benjamin Sprick (Hochschule für Musik Theater Hamburg) <i>»Dilla Time« – Perspectives on a Non-Colonizable Time</i> Sara Simionato (Royal Conservatory of Antwerp) <i>Intuitive Composing in Jazz Integrating Embodiment and Technology in the Compositional Process ONLINE</i>
16:30-17:00	COFFEE/TEA BREAK	
17:00-18:00	Spielraum Michael Kahr (JAM MUSIC LAB Private University for Jazz and Popular Music / University of Music and Performing Arts in Graz) Panel: <i>Artistic Research in/and Popular Music: Potential and Challenges</i>	
19.00	DINNER (self-paid)	
20:00-22:00	Zwe Concert and Jam Session – Opening Set Mark Holub/Monika Herzig/ Sebastian Bailey, then open combinations	

Friday, November 13	
09:30-10:30	Spielraum David Adepegba (University of Pittsburgh) <i>Resonant Resilience</i> ONLINE Qiaosheng Lyu (City University of Hong Kong) and Ryo Ikeshiro (City University of Hong Kong) <i>Musical Instruments as Bodily Extensions: Sonic Negotiation Through Wearable Interfaces</i> ONLINE
10:30-11:00	COFFE/TEA BREAK
11:00-12:30	Spielraum Marko Battigelli (Pescara Conservatory) <i>Training the Jazz-Symphonic Musician: Reading, Improvisation and Pedagogy for Hybrid Large Ensembles</i> Peter Gabis (JAM MUSIC LAB Private University for Jazz and Popular Music) <i>Mindfulness as a Methodological Bridge for AR</i> Christopher Williams (Gustav Mahler Private University Klagenfurt) <i>Adhocist Ethics and the Washtub Bass</i>
12:30-13:30	LUNCH
13:30-15:00	Spielraum Nicolas Kummert (Royal Conservatoire Antwerp) <i>RAMEAU(x): Improvising New Branches of Jean-Philippe Rameau's Music</i> Jamie Howell (independent artist-researcher) and Olly Sellwood (independent artist-researcher) <i>New Works for Dual-Function Instruments: Live Sampling at the Intersection of Acoustic and Digital sound</i> Nada Ní Chuirrín (Maynooth University) and Tríona Ní Shíocháin (University of Galway) <i>Composition in Performance: An Exploration of Embodiment and Musicality in Seannós Dance</i>
15:00-15:30	COFFEE/TEA BREAK
15:30-17:00	Theorieraum 1 Eugen Kim (University of North Texas) <i>What Machines Cannot Rehearse: An Artistic Research Framework for Generative</i>

	Sebastian Bailey (University of Toronto / Universität der Künste Berlin) <i>Sound and Sociality in Multi-Idiomatic Improvisation: What's Happening at the Neu Berlin Institute of Improvised Music?</i>
	Maria Blengino (University of Music and Performing Arts in Graz) and Piergiorgio Pirro (Koninklijk Conservatorium Brussel) <i>Who is bluffing? Reconsidering Musical Legitimacy through the Singer-Instrumentalist Divide in Jazz Education</i>
17:00-17:30	COFFEE/TEA BREAK
17:30-18:30	Theorieraum 1
	SIG/INARJ Team Meeting
	DINNER (self-paid)
19:00	Concert with JMLU guest artist Fritz Hauser (Ruprechtskiche)

Saturday, November 14	
09:30-11:00	Theorieraum 1
	Laurence Cousseau (Ghent University) <i>Shared Principles of Collective Improvisation Across Species: New Perspectives for Jazz Practice</i>
	Heli Reimann (Tallinn University) <i>Korophon: Embodied Co-Creation and Collective Improvisation in a Human Vocal Instrument</i>
	David Schroeder (New York University) <i>Integrating Oral Histories to Enhance Greater Depth in Jazz Improvisation</i>
11:00-11:30	COFFEE/TEA BREAK
11:30-12:30	Theorieraum 2
	Mark Holub (JAM MUSIC LAB Private University for Jazz and Popular Music) Panel: <i>Emerging Beyond Genre - Group Language as a Social Technology</i>
12:30-13:30	LUNCH



13:30-15:00	Spielraum/Ensembleraum Pietro Pancella (Conservatories of Pescara, Ferrara, Trieste and Udine) <i>A Vuoto: Toward an Inoperative Gesture in Musical Improvisation</i> Francesca Remigi (Conservatorio D'Annunzio (Pescara) and Conservatorio Tartini (Trieste)) <i>Empowered Drums: The Gender-Informed Augmented Drums</i> Dario Savino Doronzo (Rodi G.co / Foggia Conservatory of Music) and Livio Minafra (Bari Conservatory) <i>FABULAE – Nature as Sound, Sound as Story. Investigating Acoustic Instruments as Embodied Technologies for Ecological Storytelling and Improvisational Co-Creation</i>
15:00-15:15	Spielraum Wrap up and Goodbye, SIG organizing team