CONFERENCE SCHEDULE

Wednesday, November 11	
18:00-20:00	Kaisersaal (Kaiserstrasse 10, 1070 Wien) Welcome Reception (finger food, drinks)

Thursday, November 12		
10:00-10:30	Spielraum (Gasometer B, Guglgasse 8, 1110 Wien) Opening greetings and announcements (Marcus Ratka, JAM MUSIC LAB Private University for Jazz and Popular Music; Michael Kahr, SIG Artistic Research in Jazz and Popular Music)	
10:30-11:45	Spielraum (Gasometer B, Guglgasse 8, 1110 Wien) Keynote: *Being a Musician and Artist-Researcher in the Age of Machine Agency* (Jan Schacher, Sibelius Academy) Responses: SIG organizing team	
11:45-12:00	Spielraum (Gasometer B, Guglgasse 8, 1110 Wien) *Zones*: solo drums performance (Mark Holub, JAM MUSIC LAB Private University for Jazz and Popular Music)	
12:00-13:00	LUNCH (self-paid)	
13:00-14:30	Spielraum (Gasometer B, Guglgasse 8, 1110 Wien) Wolf-Georg Zaddach (Macromedia University) *Contextualizing Generative Artificial Intelligence, Musicking, and Artistic Research* Antoine Gagné (Université Laval) *From Frequency to Space: Redefining Tracking and Aesthetic Paradigms through Dolby Atmos* Serge Lacasse (Université Laval / Laboratoire audionumérique de recherche et création) *Metacomposition in the Age of Generative AI: A Posthumanist Approach*	Theorieraum 2 (Gasometer B, Guglgasse 8, 1110 Wien) Johannes Haage (HfM Hanns Eisler Berlin / IfM Hochschule Osnabrück) *Moving Shapes* Marcello Conti (freelance artist) *Dissolving Genre Boundaries* ONLINE Justas Pipinis (Aimless Research Institute) *The Open Code*

14:30-15:00	COFFEE/TEA BREAK	
15:00-16:30	Spielraum (Gasometer B, Guglgasse 8, 1110 Wien) Joe Longardner (Sichuan Conservatory of Music) *Differentiating AI-Generated Jazz* Benjamin Sprick (Hochschule für Musik Theater Hamburg) *»Dilla Time« – Perspectives on a Non-Colonizable Time* Esa Onttonen (Sibelius Academy / The University of the Arts Helsinki) *Dynamic Referents: Transforming Ensemble Music Making*	Theorieraum 2 (Gasometer B, Guglgasse 8, 1110 Wien) Cai Shuzhou (Central Conservatory of Music China) *Why Does a Virtual Singer Enter the Concert Hall? Genre Boundaries and Digital Musical Culture in Miku Symphony* ONLINE Sara Simionato (Royal Conservatory of Antwerp) *Intuitive Composing in Jazz Integrating Embodiment and Technology in the Compositional Process* ONLINE
16:30-17:00	COFFEE/TEA BREAK	
17:00-18:00	Spielraum (Gasometer B, Guglgasse 8, 1110 Wien) David Adepegba (University of Pittsburgh) *Resonant Resilience* ONLINE Marko Battigelli (Pescara Conservatory) *Training the Jazz-Symphonic Musician: Reading, Improvisation and Pedagogy for Hybrid Large Ensembles* ONLINE	
19.00	DINNER (self-paid)	
20:00-22:00	Zwe Concert and Jam Session – Opening Set Mark Holub/Monika Herzig/ Sebastian Bailey, then open combinations	

Friday, November 13	
09:30-11:00	Spielraum (Gasometer B, Guglgasse 8, 1110 Wien) Qiaosheng Lyu (City University of Hong Kong) and Ryo Ikeshiro (City University of Hong Kong) *Musical Instruments as Bodily Extensions: Sonic Negotiation Through Wearable Interfaces* ONLINE Peter Gabis (JAM MUSIC LAB Private University for Jazz and Popular Music) *Mindfulness as a Methodological Bridge for AR* Christopher Williams (Gustav Mahler Private University Klagenfurt) *The Ethics of Having a Sound: On Makers' Marks in Experimental Improvised Music*
11:00-11:30	COFFE/TEA BREAK
11:30-12:30	Spielraum (Gasometer B, Guglgasse 8, 1110 Wien) Panel: *Artistic Research in/and Popular Music: Potential and Challenges* (in Cooperation with International Society for Jazz Research, ISJ) André Doehring (University of Music and Performing Arts in Graz), Monika Herzig (JAM MUSIC LAB Private University for Jazz and Popular Music), Harald Huber (University of Music and Performing Arts Vienna), Michael Kahr (moderator, JAM MUSIC LAB Private University for Jazz and Popular Music / University of Music and Performing Arts in Graz), Wolf-Georg Zaddach (Macromedia University)
12:30-13:30	LUNCH (self-paid)
13:30-15:00	Spielraum (Gasometer B, Guglgasse 8, 1110 Wien) Nicolas Kummert (Royal Conservatoire Antwerp) RAMEAU(x): *Improvising New Branches of Jean-Philippe Rameau's Music* Jamie Howell (University of Southampton) and Olly Sellwood (University of the Arts London) *New Works for Dual-Function Instruments: Live Sampling at the Intersection of Acoustic and Digital sound* Nada Ní Chuirrín (Maynooth University) and Tríona Ní Shíocháin (University of Galway) *Composition in Performance: An Exploration of Embodiment and Musicality in Seannós Dance*

15:00-15:30	COFFEE/TEA BREAK
15:30-17:00	Theorieraum 1 (Gasometer B, Guglgasse 8, 1110 Wien) Eugen Kim (University of North Texas) *What Machines Cannot Rehearse: An Artistic Research Framework for Generative* Sebastian Bailey (University of Toronto / Universität der Künste Berlin) *Sound and Sociality in Multi-Idiomatic Improvisation: What's Happening at the Neu Berlin Institute of Improvised Music?* Maria Blengino (University of Music and Performing Arts in Graz) and Piergiorgio Pirro (Koninklijk Conservatorium Brussel) *Who is bluffing? Reconsidering Musical Legitimacy through the Singer-Instrumentalist Divide in Jazz Education*
17:00-17:30	COFFEE/TEA BREAK
17:30-18:30	Theorieraum 1 (Gasometer B, Guglgasse 8, 1110 Wien) SIG/INARJ Team Meeting
	DINNER (self-paid)
18:30	Concert with JMLU guest artist Fritz Hauser (Ruprechtskiche)

Saturday, November 14	
09:30-11:00	Spielraum (Gasometer B, Guglgasse 8, 1110 Wien) Laurence Cousseau (Ghent University) *Shared Principles of Collective Improvisation Across Species: New Perspectives for Jazz Practice* Heli Reimann (Tallinn University) *Korophon: Embodied Co-Creation and Collective Improvisation in a Human Vocal Instrument* David Schroeder (New York University) *Integrating Oral Histories to Enhance Greater Depth in Jazz Improvisation*
11:00-11:30	COFFEE/TEA BREAK

11:30-12:30	Spielraum (Gasometer B, Guglgasse 8, 1110 Wien) Panel: *Emerging Beyond Genre - Group Language as a Social Technology* Mark Holub (moderator, JAM MUSIC LAB Private University for Jazz and Popular Music), Michael Kahr (JAM MUSIC LAB Private University for Jazz and Popular Music / University of Music and Performing Arts in Graz), Nikki Moran (University of Edinburgh), Silviya Svejenova Velikova (Copenhagen Business School), Christopher Williams (Gustav Mahler Private University Klagenfurt)
12:30-13:30	LUNCH (self-paid)
13:30-15:00	Spielraum/Ensembleraum (Gasometer B, Guglgasse 8, 1110 Wien) Pietro Pancella (Conservatories of Pescara, Ferrara, Trieste and Udine) *A Vuoto: Toward an Inoperative Gesture in Musical Improvisation* ONLINE Francesca Remigi (Conservatorio D'Annunzio (Pescara) and Conservatorio Tartini (Trieste)) *Empowered Drums: The Gender-Informed Augmented Drums* Dario Savino Doronzo (Rodi G.co / Foggia Conservatory of Music) and Livio Minafra (Bari Conservatory) *FABULAE – Nature as Sound, Sound as Story. Investigating Acoustic Instruments as Embodied Technologies for Ecological Storytelling and Improvisational Co-Creation*
15:00-15:15	Spielraum (Gasometer B, Guglgasse 8, 1110 Wien) Wrap up and Goodbye, SIG organizing team
20:00	Concert with Monika Herzig, Francesca Remigi and Victoria Kirilova https://concertbar.at/konzerte-und-tickets/

We aim to stream all presentations via zoom!

Zoom links for online participation (presenters and audience):

Spielraum: https://us02web.zoom.us/j/7940207519
Theorieraum 1: https://us02web.zoom.us/my/michaelkahr
Theorieraum 2: https://us02web.zoom.us/j/4818380973 Passcode 402806
Ensembleraum: https://us02web.zoom.us/my/michaelkahr